



Gulzara, or The Persian Slave - Anna Cora Mowatt

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“Gulzara, The Persian Slave” is a rare example of a script for a Victorian melodrama that was intended as a private theatrical – to be performed by a limited cast of amateurs in a home or school, not on a public stage. Rarer still, “Gulzara” was written by a female author to be performed by a cast of women. The only male character, Amurath, was a “breeches role,” played by a young girl. Thus this drama, set in a harem in Constantinople, in addition to spinning a yarn about the abduction of Sultan Suliman’s son, gives us an unusual peek at the lives of young women in the U.S. in the 1840’s and 50’s. - Summary by Kelly S. Taylor

Read by volunteer readers. 5 Tracks. Total running time: 01:40:06

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